

ARCHIVES DE PAYSAGISTES ET PROJET DE PAYSAGE

des archives vivantes pour penser la ville durable aujourd'hui

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Sophie v. Schwerin (*1978) studied landscape design at Technische Universität Berlin and worked afterwards for the historic gardens of the federal state of Baden Württemberg. She did her PHD at Leibniz Universität Hannover about the Berggarten, the botanical garden of the Herrenhäuser Gärten in Hanover. Since 2012 she works at the University of Applied Sciences in Rapperswil as a research assistant in the field of garden history. In 2014 she became Curator of the Archiv für Schweizer Landschaftsarchitektur.

Simon Orga (*1980) obtained his masters degree in Arts and Architecture from the Ecole Polytechnic Fédérale in Lausanne (EPFL) and the Federal Institute of Technology in Zurich (ETHZ) in 2007. In 2010, he opened his studio for architecture in Zurich. Since 2012 he works two days a week as a research assistant at the chair of Prof. Hansjörg Gadiant and the Archiv für Schweizer Landschaftsarchitektur at the University of Applied Sciences in Rapperswil.

Archives Suisse pour l'architecture paysagère - L'organisation, les fonds et les archives dans la formation des paysagistes comme ressources vivantes - communication en anglais.

The Archive of swiss landscape architecture is located at the university of applied science in Rapperswil (Switzerland) and preserves documents and bequests of relevant swiss landscape architects. It is a national institution and belongs to the foundation of swiss landscape architecture. Plans, handwritten documents, photos, books and specific journals show the development of the profession and the change of styles in landscape architecture directly. With the oldest stocks of plans from the middle of the 19th century to the newest material from the late 1980s over 100 years of garden history can be retraced and is open for research, teaching and historic preservation. The presentation will show the institutional structure of the archive, the financing, the registration of the documents into a data base, the digitalization, the collection itself and how it is used by students and landscape designers. The current research projects will be presented as well as the difficulties and questions in the running operation and maintenance of the archive.